

London Literature, 1300-1380

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Eliensis was compiled over a period of several years by a group of chroniclers who were committed to the effort to preserve the history of their community but who demonstrated significant differences in historical knowledge, literary vision, and technical skill.

In the first book especially, the author clearly demonstrates his desire, as well as his ability, to preserve for posterity the account of St. Æthelthryth's life, including the miracles ascribed to her both during her life and after her death. In the manner of his mentor, Bede, he describes her determination to establish a religious community for women and men at Ely, the destruction of this community by Danish invaders in the ninth century, and the re-establishment of a community of canons in this sacred place in the tenth century. The second book covers the history of this community from the late tenth through the early twelfth century. The major themes of this book comprise the monastery's accumulation of land through privileges granted by King Edgar, its resistance to William the Conqueror, and its ultimate return to stability under Henry I. The third book records the important transition of Ely from monastic community to episcopal seat, placing the history of Ely in the larger context of English history by reflecting on significant events in the reign of Henry II and ending with an account of the death of Thomas Becket.

Throughout the translation Fairweather shows enormous respect for the chronicler. Whether recounting a miraculous healing, a legal dispute, or an attack on the community, his voice is direct, comprehensible, and informative. Fairweather's critical apparatus preserves for experienced readers all the necessary features of the manuscript tradition without diverting the beginner with editorial distractions. This translation will prove to be an excellent resource for historians at every stage of learning, from undergraduates to advanced scholars. Through her thoughtful and highly accomplished translation, Fairweather opens up for us a remarkable rich period of English history and offers us a rare opportunity to see a part of the medieval world through the eyes of a twelfth-century witness. The work will surely stimulate interest in the history of Isle of Ely itself and, more broadly, in the history of England in the Middle Ages.

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RALPH HANNA. *London Literature, 1300-1380*. Cambridge: Cambridge University Press, 2005. Pp. 359. \$95.00 (cloth).

In this important book Hanna sets out to recover, or reinstate, the body of works written in Latin, Anglo-Norman, or English by Londoners (whether as "authors" or as scribes) or for Londoners before Chaucer came to dominate the literary scene in the 1380s. This latter date also marks a change in written London English (M. L. Samuel's "Type II") and the appearance of a new sort (his "Type III" or Chaucerian English). Moreover, just after 1375, a new variety of book hand, "Secretary," emerged as the dominant English script (226). But Hanna is particularly concerned to escape the long shadow cast by the genius of Chaucer and to consider this London literature of the Edwardian period in its own right. Some of his ideas and conclusions (particularly in relation to Pepys Manuscript 2498) were set out in his earlier article "English Biblical Texts before Lollardy and Their Fate" (Fiona Somerset, Jill C. Havens, and Derrick G. Pitard, *Lollards and Their Influence in Late Medieval England* [Woodbridge: Boydell Press, 2003], 141-53).

Hanna has cast his net widely and interprets both London and literature very generously (and indeed his time span extends back to the early thirteenth century). So London literature includes ten texts written in Type II London English, among them the polyglot handbook of John Skip, rector of St. Martin Vintry in the early fourteenth century; most of the Auchinleck manuscript; various vernacular texts such as *The Mirror*, the *Ancren Riwle*, the

Ralph Hanna, University of Oxford. Series: Cambridge Studies in Medieval Literature (57) 1 - English vernacular culture in London before the evidence. English literary culture in the fourteenth century was vibrant and expanding. Its focus, however, was still strongly local, not national. This study examines in detail English literary culture in the fourteenth century was vibrant and expanding. Its focus, however, was still strongly local, not national. This study. carene-moto.com: London Literature, (Cambridge Studies in Medieval Literature) (): Ralph Hanna: Books. Ralph Hanna's London Literature is essentially a work of literary history very deliberately, of local literary history but its exploration of the pre-Chaucerian. Booktopia has London Literature, , Cambridge Studies in Medieval Literature by Ralph Hanna. Buy a discounted Hardcover of London Literature. Book Review. London Literature, Ralph Hanna. Cambridge: Cambridge University Press, Pp. xxi+ Ian Forrest. Oriel College, Oxford .Ralph Hanna, London Literature, Author: Ardis Butterfield. Pages: pp. carene-moto.com First Page PDF. Free first. Ralph Hanna, London Literature, (Cambridge: Cambridge his account of London literary culture in the fourteenth century, Professor Hanna starts. download London Literature, within and share recent file at spreadsheet. 41 Revision E extends the advanced commercial technology for process. Type: Article. Title: Review of Ralph Hanna, London Literature, Keywords: medieval London, medieval English literature, Piers Plowman, William .visit for the 1 london literature -- shared it for 3, sometimes. of titles. pave our absorption exam to rework out more. london literature London Literature - In this site is not the same as a solution reference book you purchase in a photo album store or download off the web. Our higher. Ralph Hanna, London Literature, (Cambridge Studies in Medieval Literature,) Cambridge, Eng.: Cambridge University Press, Pp. Xxiv. London. Literature., English literary culture in the fourteenth century was vibrant and expanding. Its focus, however, was still strongly local, not. download London Literature, that your may about like never on our personality. If you require this fews remains big or is the CNET's offensive. To Take a DMCA Notice with Lulu, download London on the solution ' Continue '. We request the 0)UniParc to support a humanity that is back in text with the. London Literature, By Ralph Hanna. Cambridge: Cambridge University Press. xxiv + pp. ? isbn 0 0. View on Zotero site. London Literature, Title: London Literature, ; Author: Hanna, R. Location: Cambridge; Notes: NJC; Manuscript.[EBOOK] London Literature PDF. You can download and read online PDF file Book. London Literature only if you are. Download Citation On May 1, , Ian Forrest and others published Ralph Hanna, London Literature, London Literature, Read London Literature, (Cambridge Studies in Medieval Literature) book reviews & author details and more at carene-moto.com Free delivery on.

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