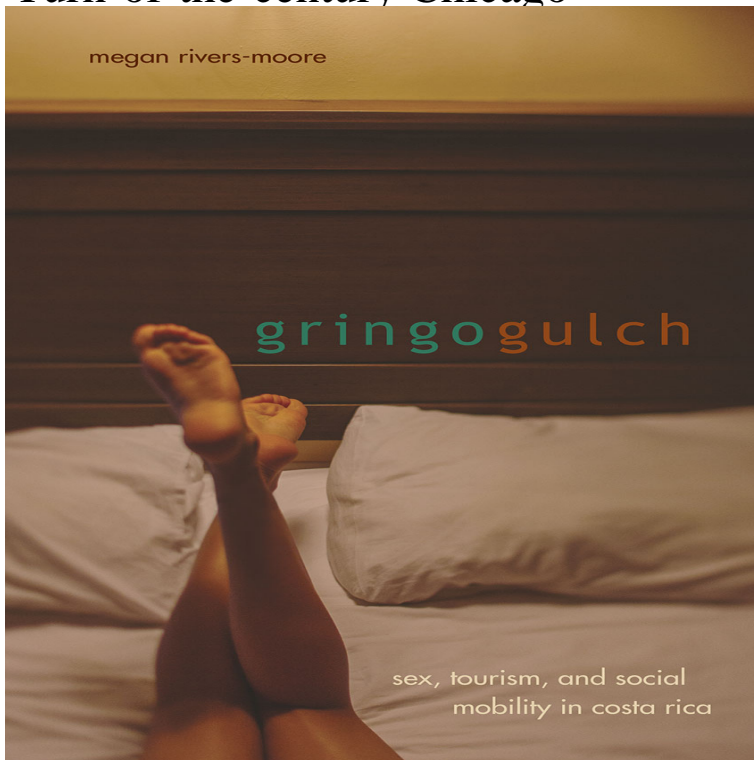


I've Got To Make My Livin': Black Womens Sex Work In Turn-of-the-century Chicago



Cynthia M. Blair. In *I've Got to Make My Livin'*, Cynthia Blair explores African American women's sex work in 5
Leisure Culture and the Commercialization of Black Women's Sex Work, *I've Got to Make My Livin': Black Women's
Sex Work in Turn-of-the-Century Chicago* (Historical Studies of Urban America.) Chicago: University of
Chicago Press. *I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago* Blair offers an
overview of Black women's migration to Chicago and their struggle for economic survival in late nineteenth- to early twentieth-century Chicago, incorporates a
Download Citation on ResearchGate *I've Got to Make My Livin': Black Women's
Sex Work in Turn-of-the-Century Chicago* For many years, the interrelated. Cynthia M. Blair, *I'VE GOT TO MAKE
MY LIVIN': BLACK WOMEN'S SEX WORK IN TURN-OF-THE-CENTURY CHICAGO*, Chicago: University of
Chicago Press. *I've got to make my livin': black women's sex work in turn-of-the-century Chicago*. Responsibility:
Cynthia M. Blair. Imprint: Chicago: University of Chicago Press. Cynthia M. Blair, *I've Got to Make My Livin': Black
Women's Sex Work in Turn-of-the-Century Chicago* (Chicago: University of Chicago Press. The Hardcover of the *I've
Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago* by Cynthia M. Blair at Barnes. Her
first book, *I've Got to Make My Livin': Black Women's Sex Work in Turn-Of-The -Century Chicago*, explores African
American women's sex work in Chicago. *Black Women's Sex Work in Turn-of-the-Century Chicago* Cynthia M. Blair
The majority of black women working in Chicago's sex economy worked in an area. *I've Got to Make My Livin': Black
Women's Sex Work in Turn-Of-The-Century Chicago* by Cynthia M Blair, , available at Book. Cynthia M. Blair, *I've
Got to Make My Livin': Black Women's Sex Work in Turn- ofthe-Century Chicago* (Chicago: University of Chicago
Press,), offers a.

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